



Nationalpark-Gemeinde



Nationalpark
Hunsrück-Hochwald



KELTISCHER
RINGWALL
OTZENHAUSEN



* Ministerium für
Umwelt und
Verbraucherschutz
SAARLAND

Europäische Union

Europäischer Landwirtschaftsfonds für die Entwicklung des ländlichen Raums (ELER). Hier investiert Europa in die ländlichen Gebiete. Dieses Vorhaben „Beliebung Keltenpark und Nationalpark Otzenhausen“ wird nach den Saarländischen Entwicklungsplänen für den ländlichen Raum 2014-2020 im Rahmen des LEADER-Strategie des LAD-KLAM (St. Wendeler Land e.V.) aus Mitteln der Europäischen Union (EU) und des Saarlandes gefördert. Weitere Informationen unter www.eler.saarland.de

. Keltenpark Otzenhausen - Celtic Parc

Presentation:
Michael Koch



The History of Keltenpark

1999: Starting the Project to strengthen and to renew the tourism

1999-2012: Excavation projects (Terrex gGmbH and different partners, universities)

2001: First Ideas of a celtic parc. Founding year of volunteer club „Hochwaldkelten“. Aim: To inspire the people for the celtic theme and to get experience.

2006-2011: Talking and planning a celtic parc

2011-2016: Concrete processes; planning and building

2015: Beginning of National Parc Hunsrück-Hochwald

2016: Opening / Early startup

The Keltenpark is more than just an amusement park ...

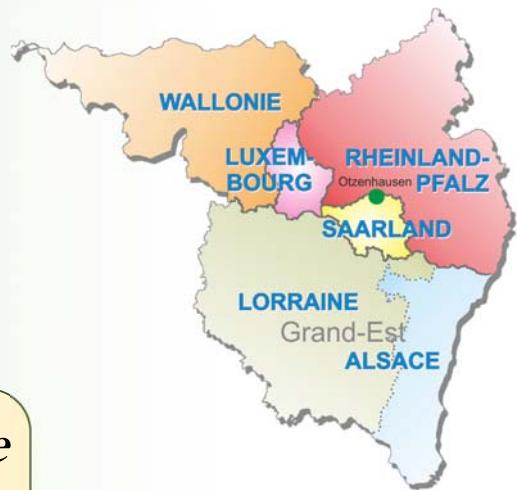
It is also:

... Meeting Place

... Education Centre



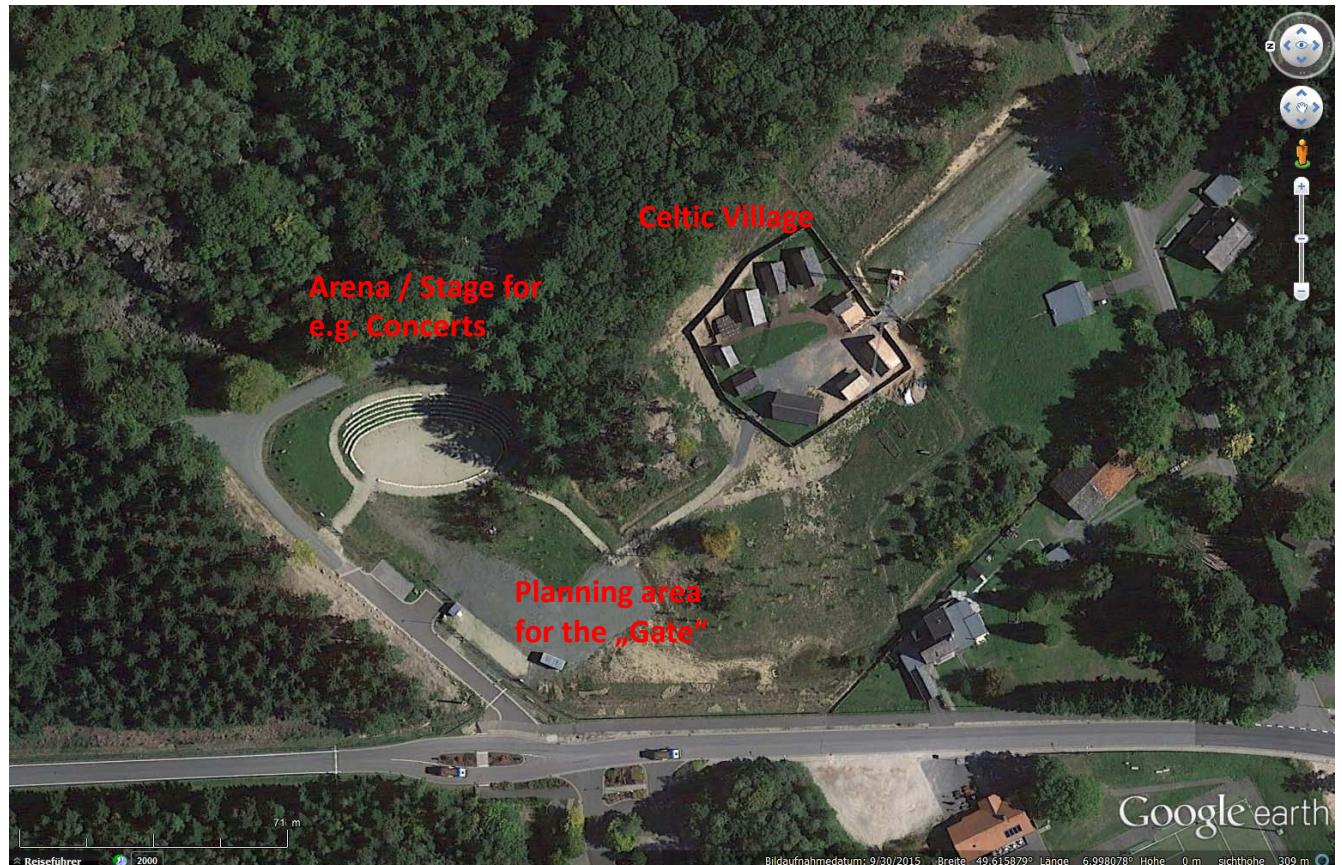
Slogan: *Future
needs
background*



well situated to the transport links



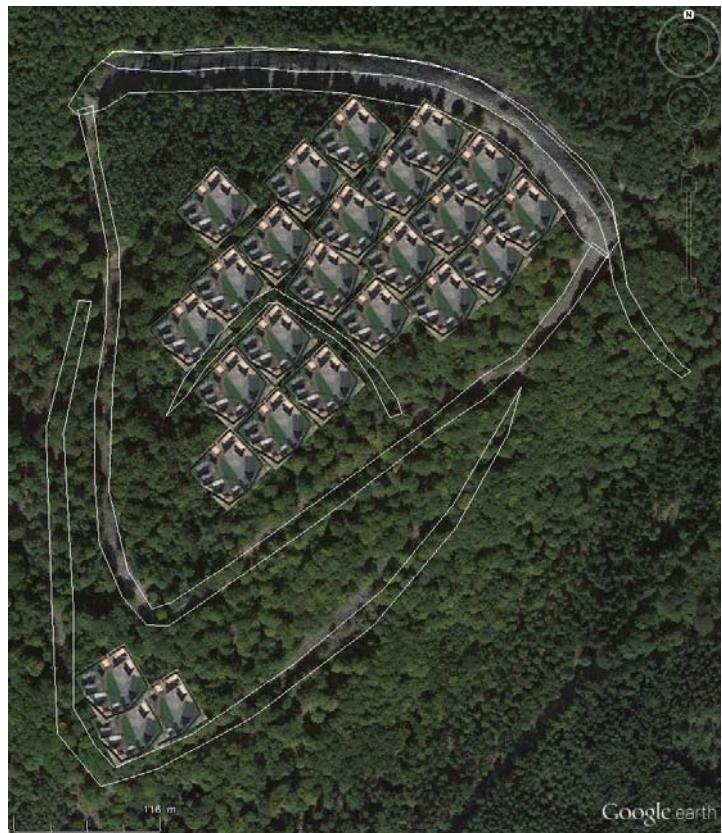
Concentration zone: Reservoir / History / Sports / Nature



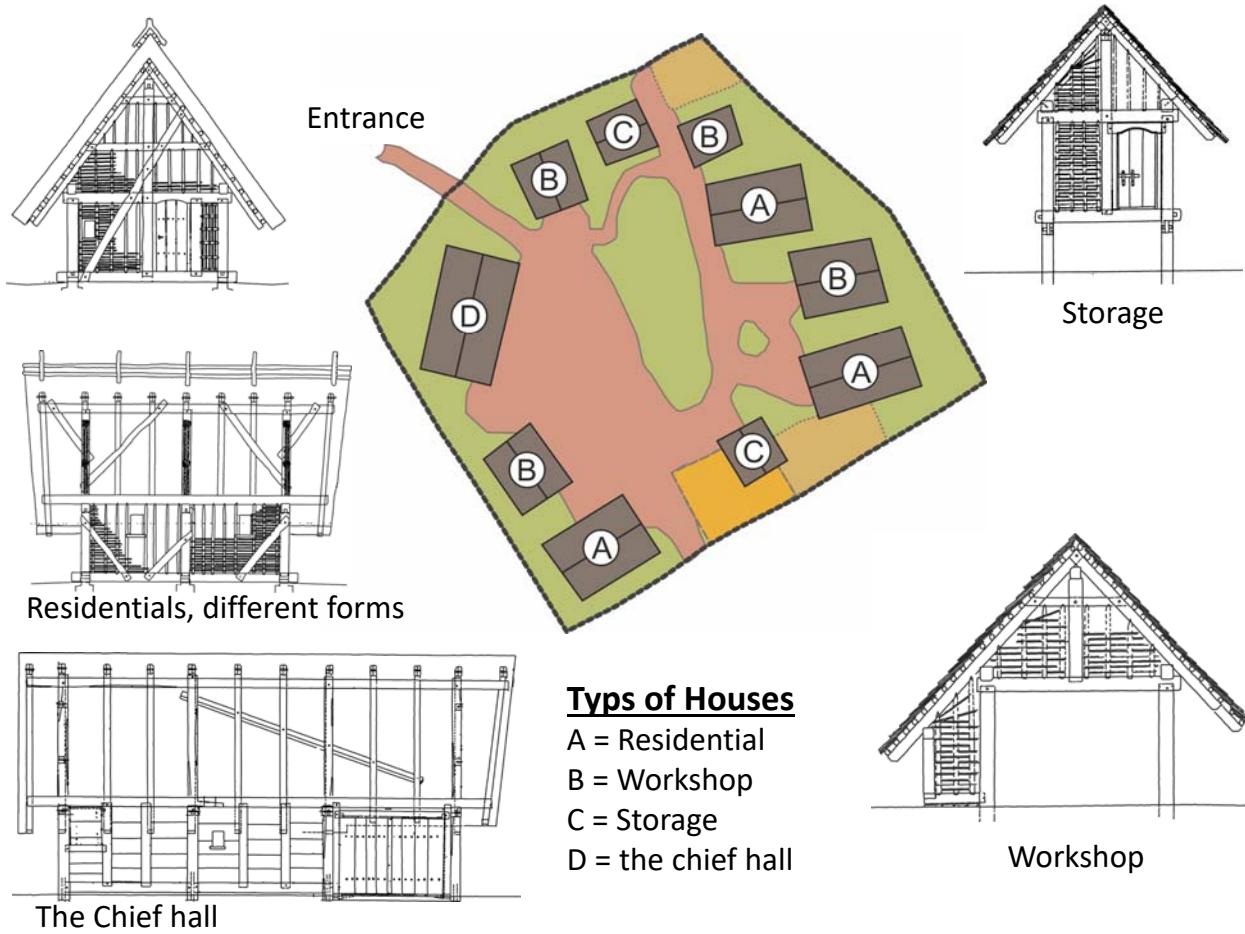
Development period: 2016 - 2020



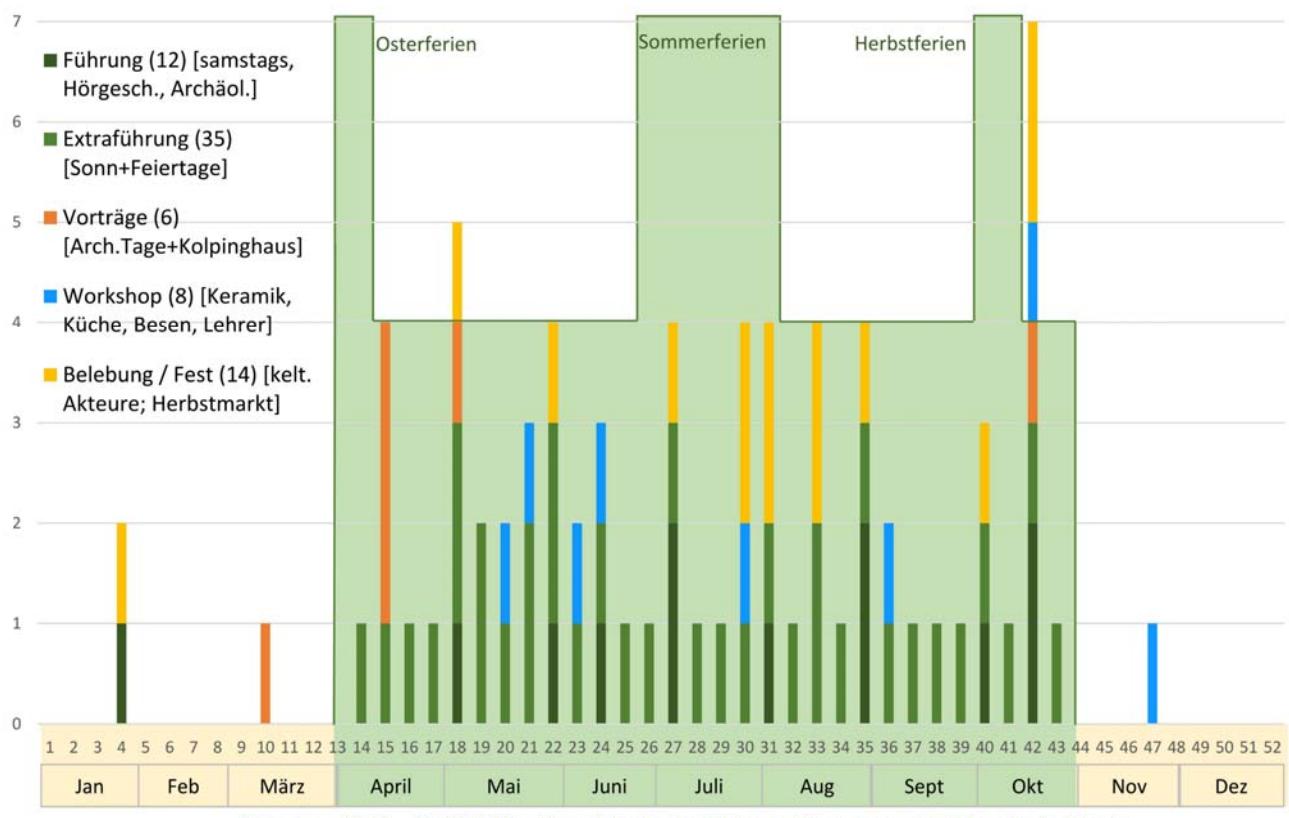
Celtic Village
 Scope 170 Meters
 Area 0,2 Hektar



Make the Ringwall understandable with the Celtic village



Anzahl Aktivitäten Keltenpark und Ringwall 2018 (Kalenderwochen)



INTERNATIONALES KELTENFEST

CELTOI

ZAUBER & MYTHOS DER VORFAHREN EUROPAS



every 2 years
4500 Visitors

Show how the celts lived



Show the old craftwork





Presentation Workshop Ceramic



Exchange experience

Learning about culture landscape



Offering lokal products



Involvement of local volunteer associations



Participation of schools
and kindergartens



Folk-Musik



Keltendorf at night



Indutiomarus und Cingetorix

Das Schicksal des letzten Fürsten des Ringwalls Otzenhausen und der Anfang vom Ende der keltischen Epoche



Teaching the teachers Bringing the celts into the classroom



Every 2 years: Symposium Archaeology

**Internationales Symposium zur Archäologie in der Großregion
...für Fachleute und Heimatforscher / Interessierte Laien...
...simultan Verdolmetschung deutsch-französisch...**



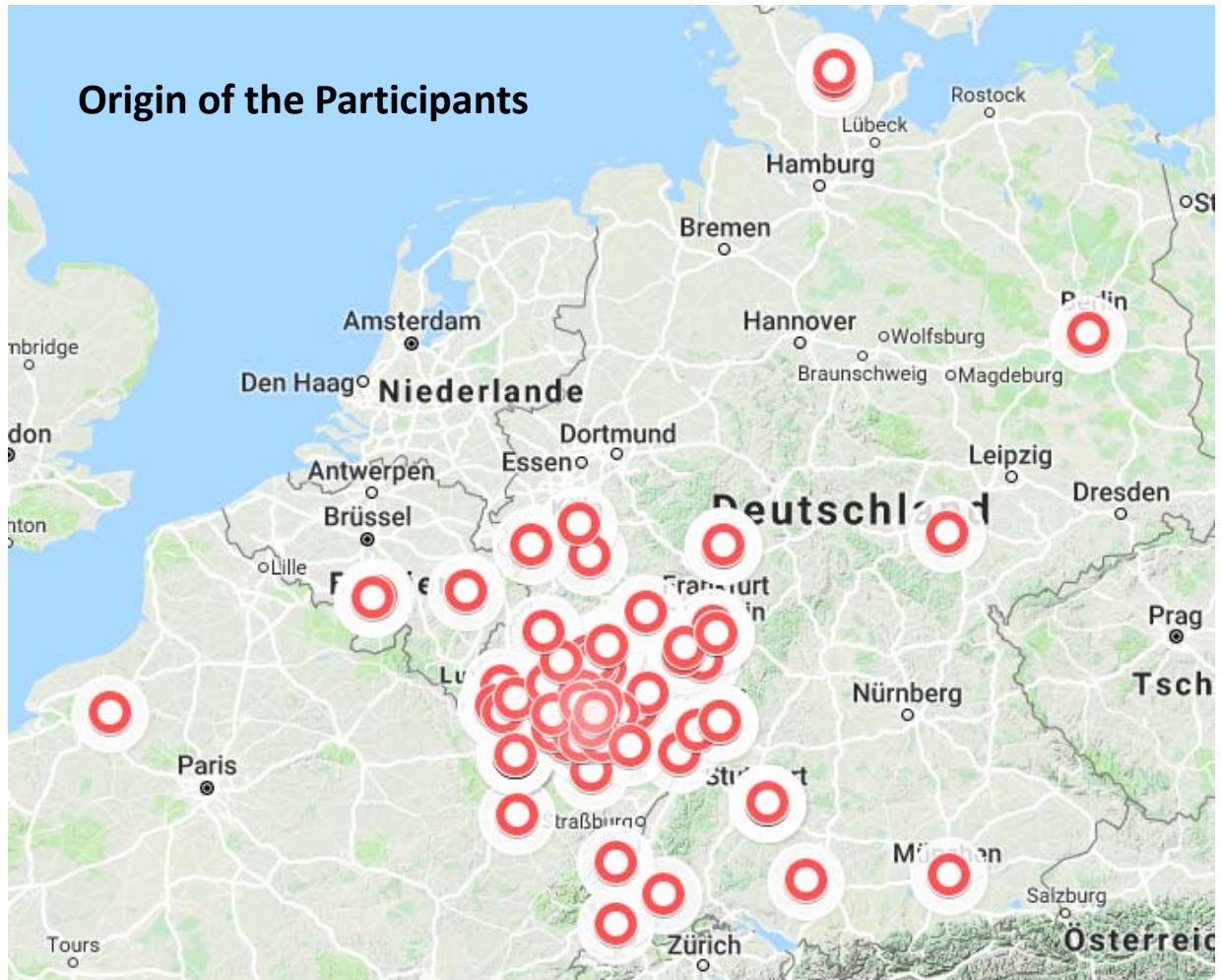
Veranstalter



Partner / Unterstützer



Origin of the Participants



Historical Background

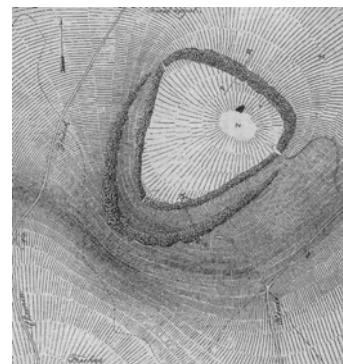


*Future needs
background*

BUT:
what is special about the place?
Keltenpark – why here?

The famous Ringwall „Hunnenring“

Research History: Already known since 1808 in archeology.



The History of Excavation

1883: Felix Hettner, Director of the Provincial Museum = Rheinisches Landesmuseum Trier

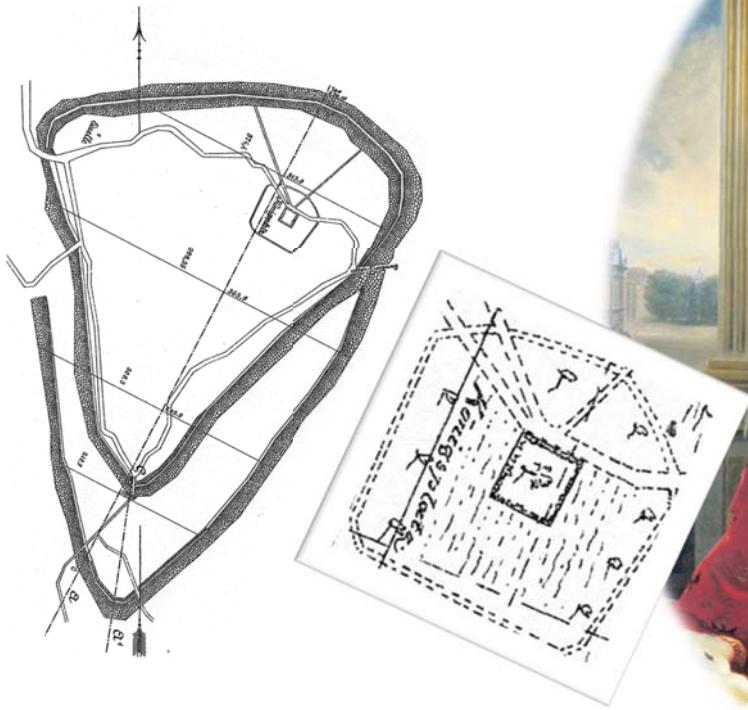
1936-40: Wolfgang Dehn and Wolfgang Kimmig

1999-2001: Starting the Projekt Ringwall from the Community Nonnweiler together with European Academy of Otzenhausen

2001-2012: Excavation Society „Terrex gGmbH“ together with different Partners, e.g. University Mainz, Hamburg, Münster



Famous Visitors



1836: Friedrich Wilhelm IV

(1847)

Famous Findings nearby (1848)





...shown in world class Museums



...shown in world class Museums



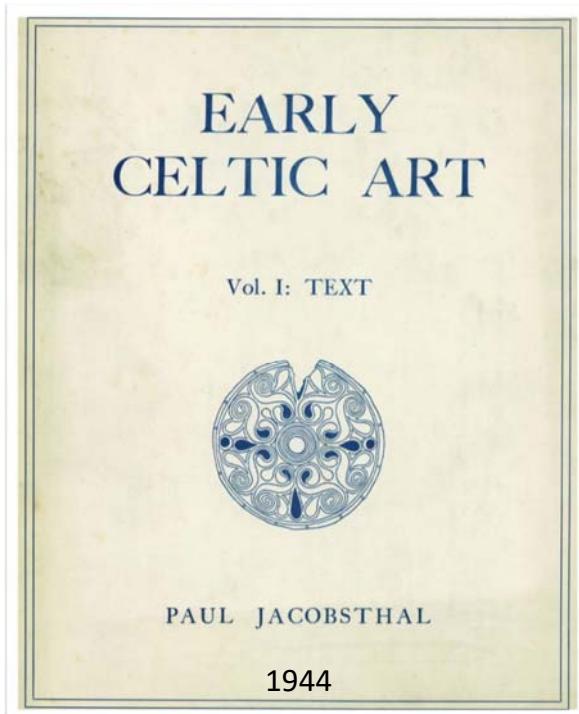
...or spoils of 2nd World War...



...lost in Russian archives?



... connected in Science since the beginning
– every Student has to know it...



„Golden Bowl“ of Schwarzenbach

Celtic Art =
the Power of Flowers



„Goldschale“ von Schwarzenbach



(Koch)



(Koch)



(Koch)



(Koch)



(Koch)



(Koch)



(Koch)



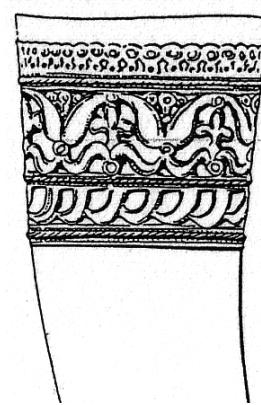
(Koch)

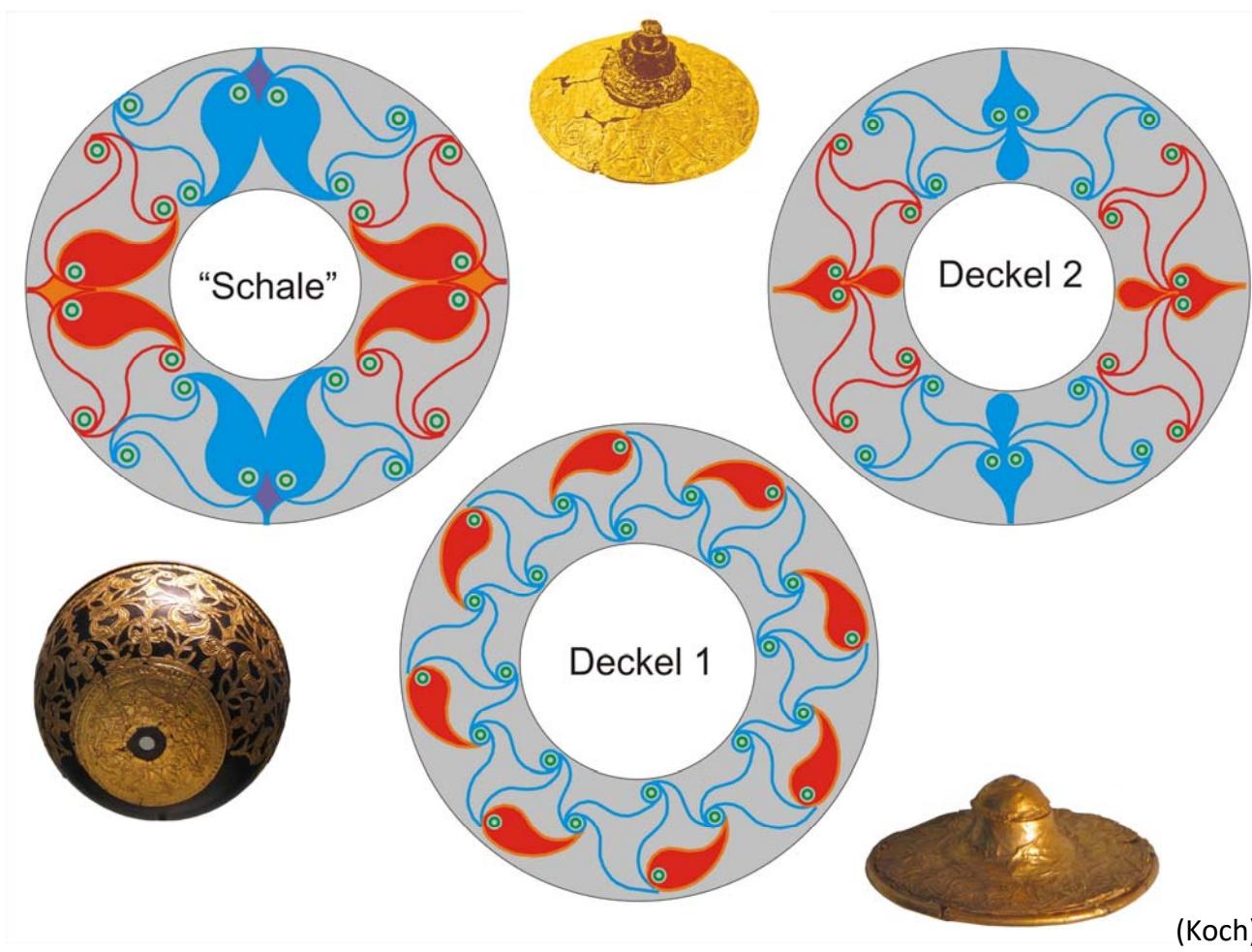


(Koch)



Not a bowl but a
fitting of a
drinking horn





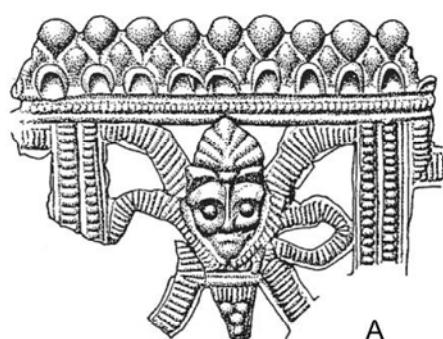
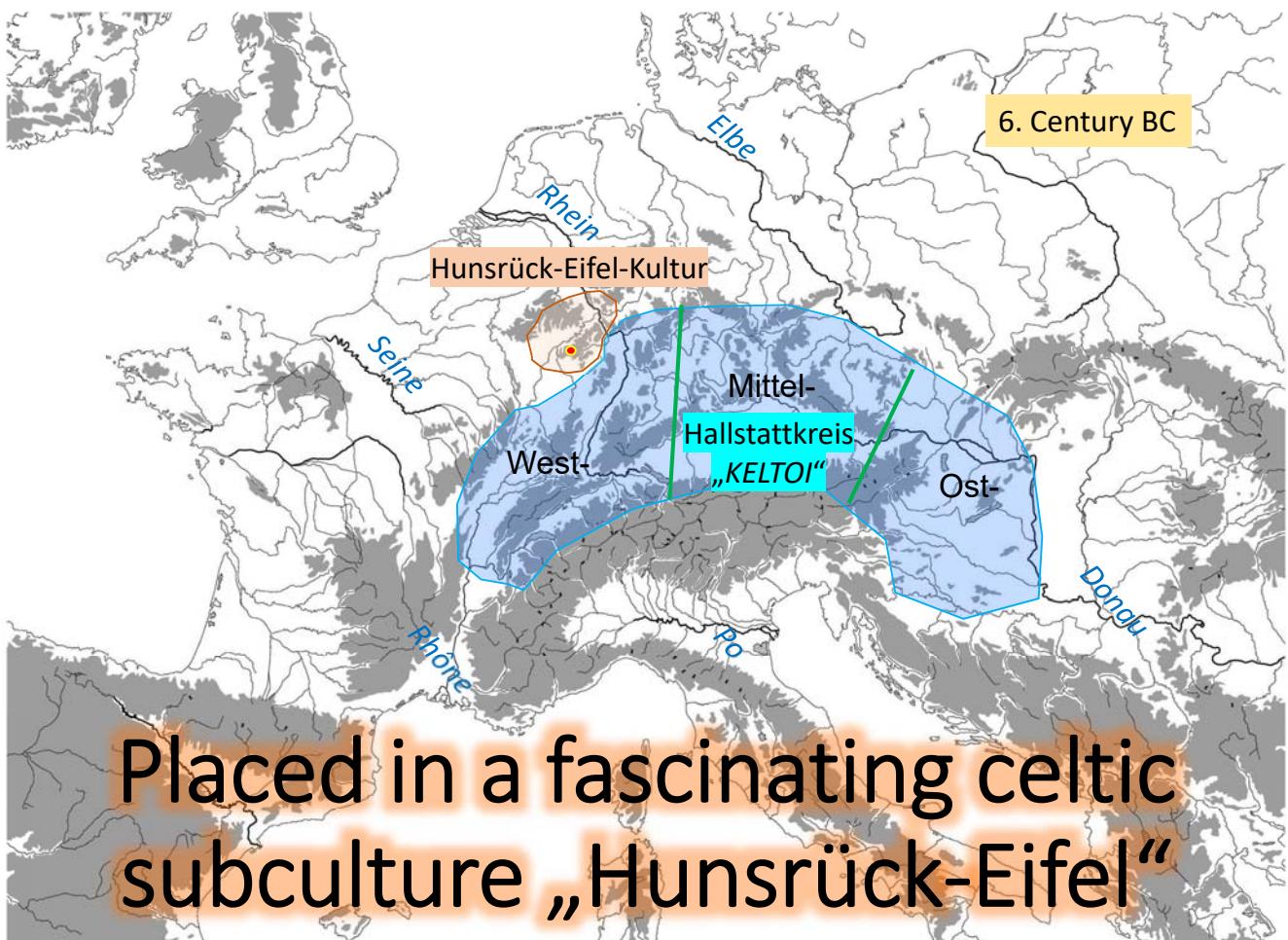


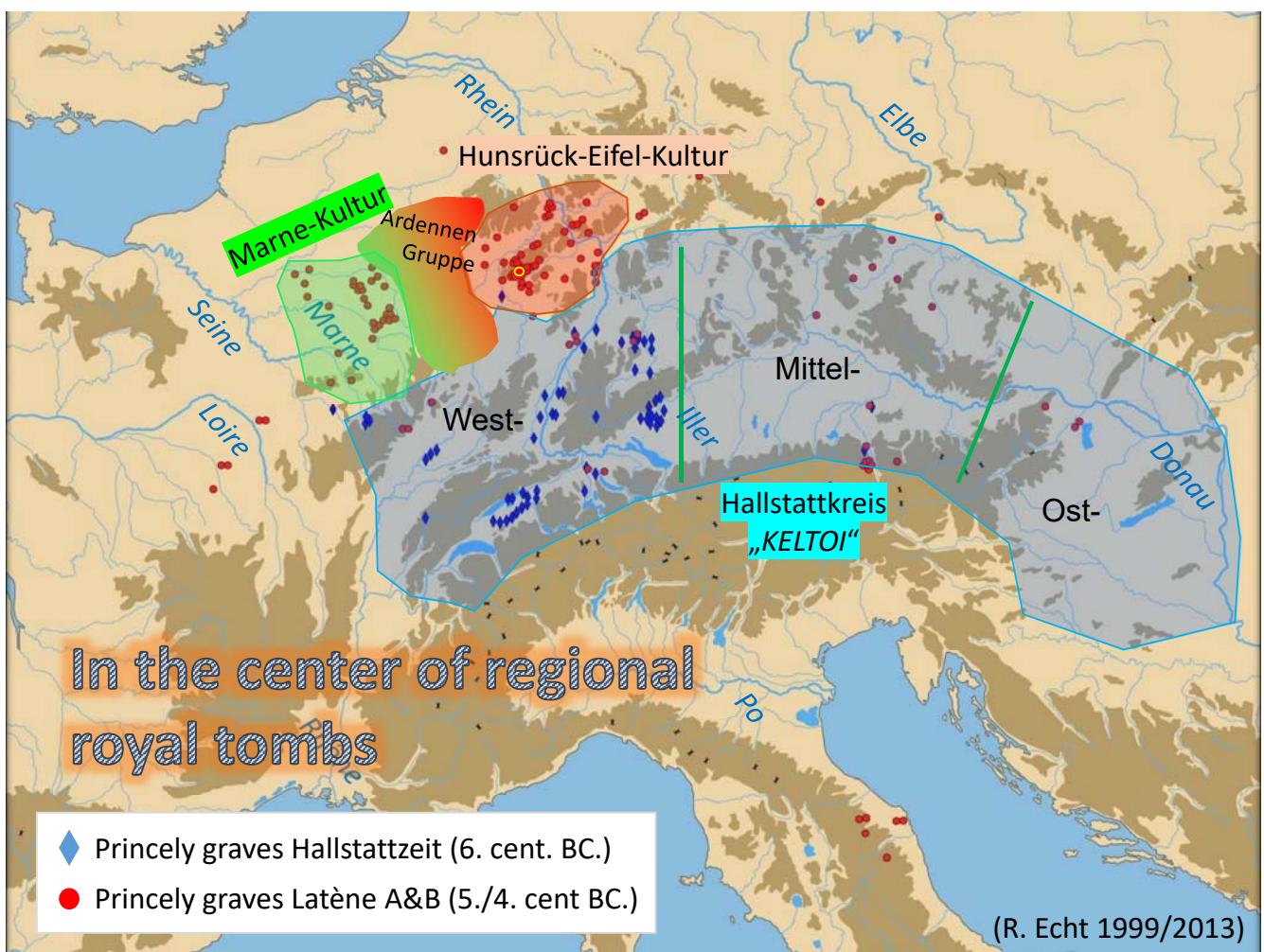
Abb. 86: Keltische Masken, kombiniert mit Palmetten, Blütenmotiven oder Nimbus.
 A: Bad Dürkheim; B: Henkelattasche Reinheim; C: Steinstele Pfalzfeld; D: Steinstele "Heidelberg"; E: Steinstele Glauberg (A: Lenerz-de Wilde 1988, Abb. 137,6. B: Keller 1965, Taf. 20. C: Jacobsthal 1944, Taf. 265, 99. D: Jacobsthal 1944, Taf. 14. E: Weber 2002, 17).

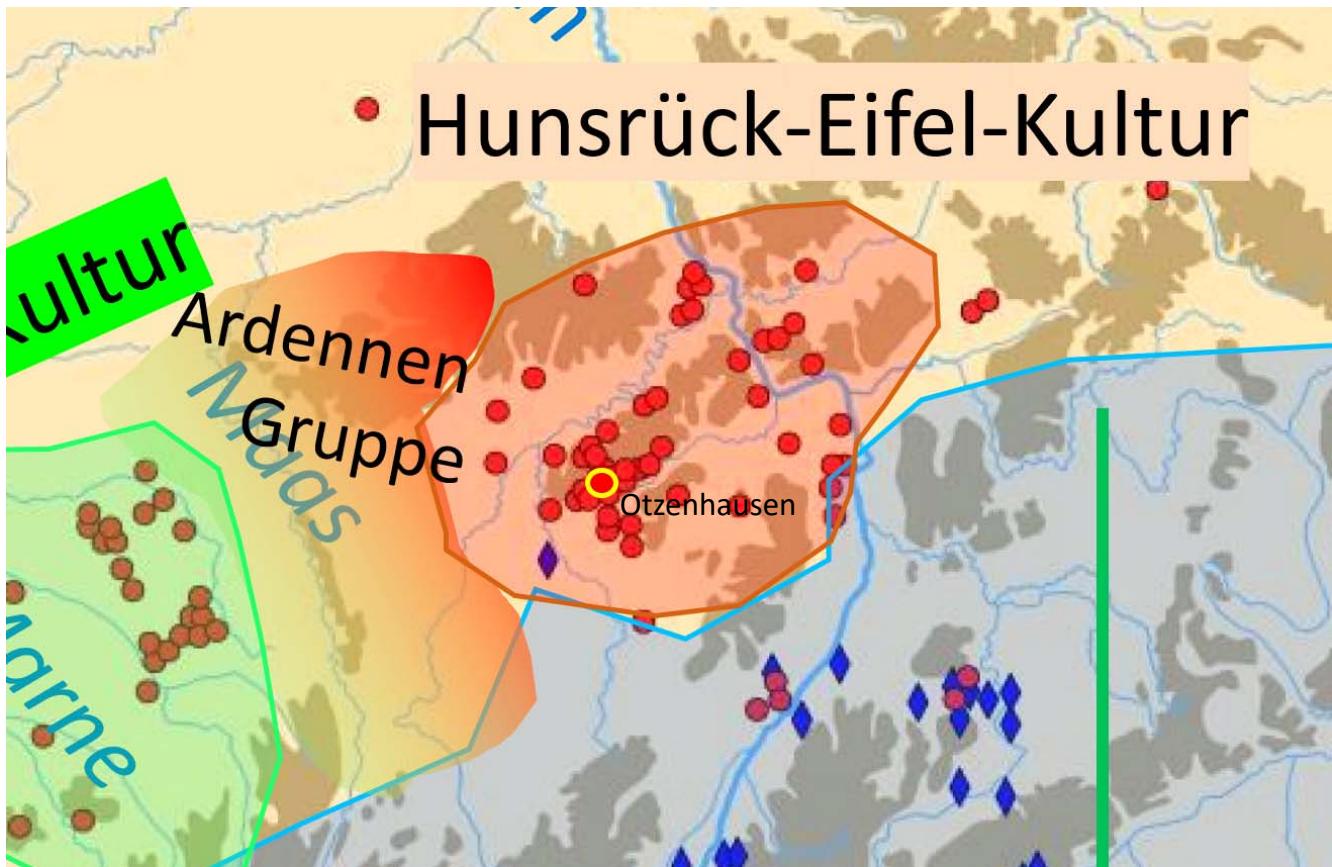
Modern possibilities of Reproduktion



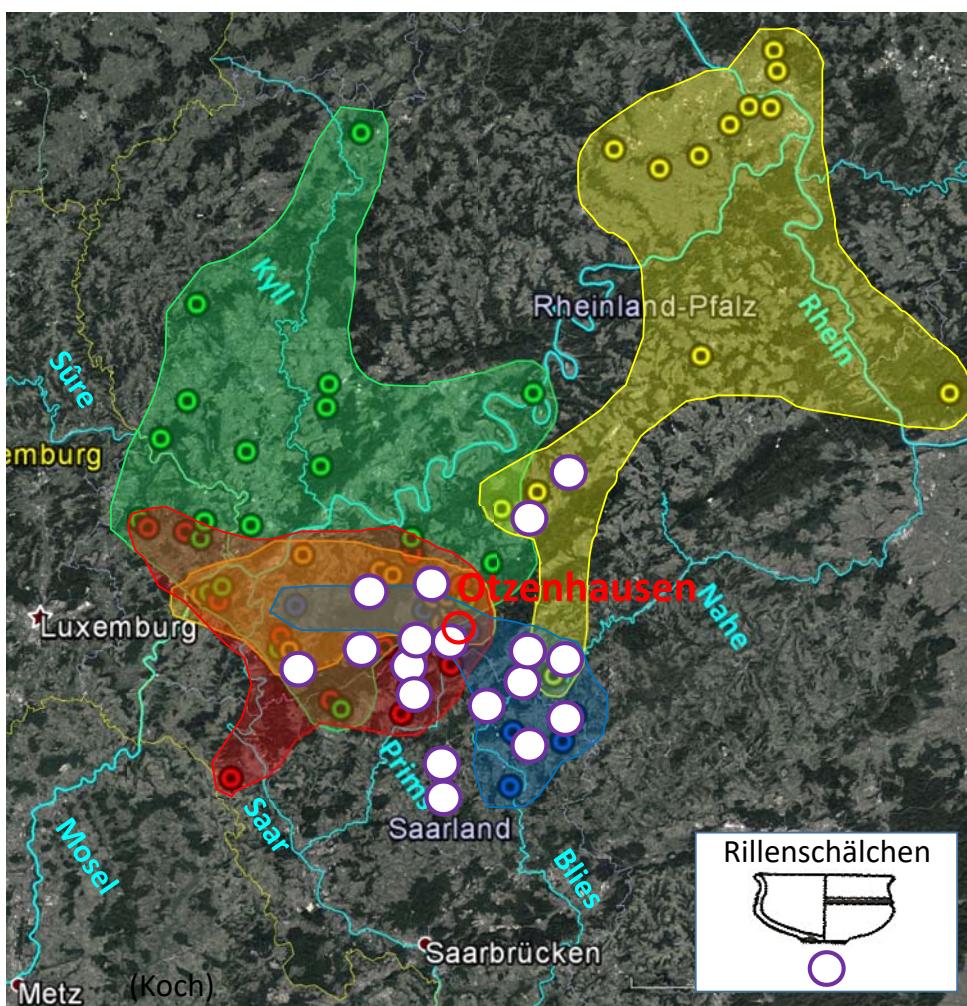


Placed in a fascinating celtic
subculture „Hunsrück-Eifel“



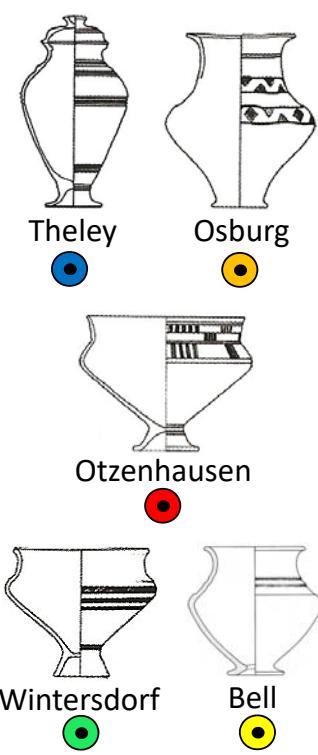


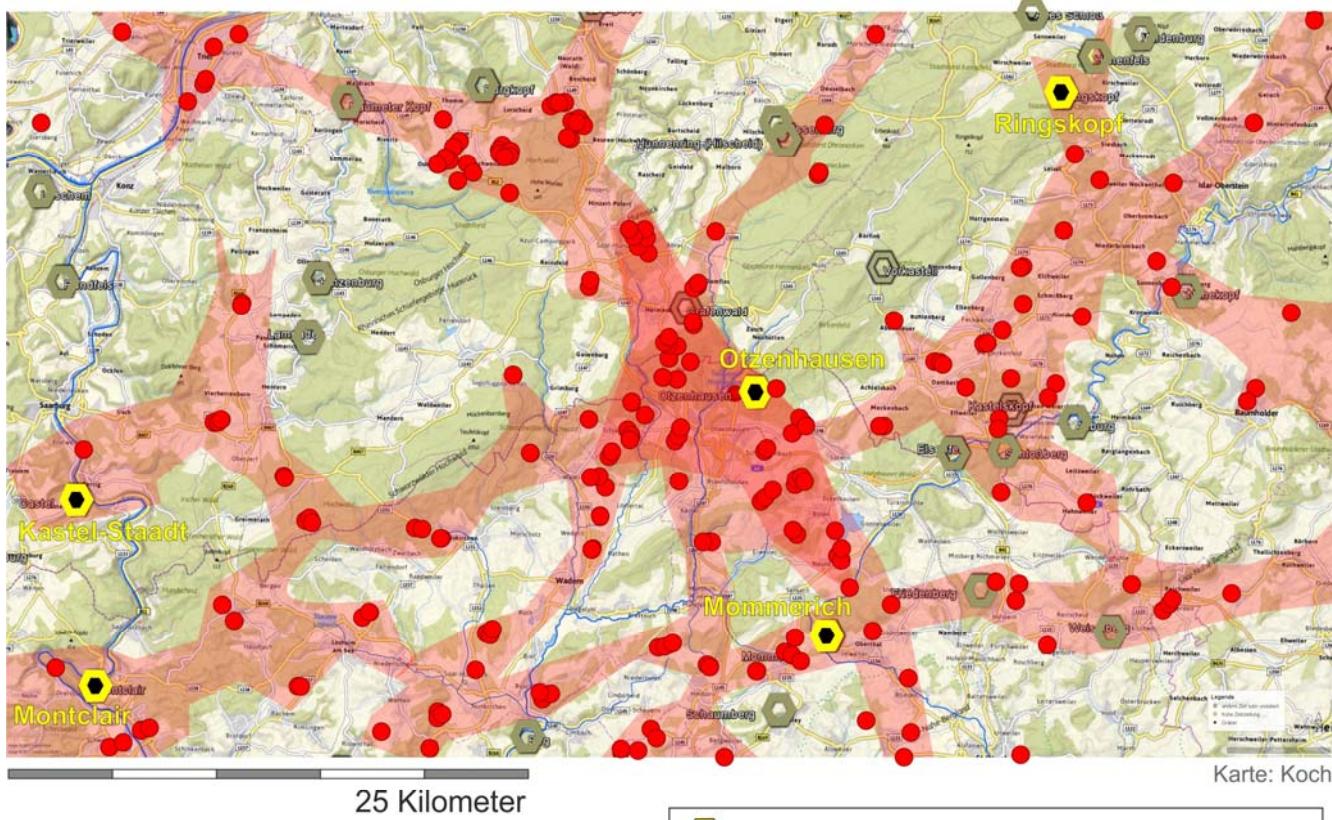
The so called „Hochwald-Nahe-Gruppe“



Best Ceramics

HEK II A1-3
about 400 BC





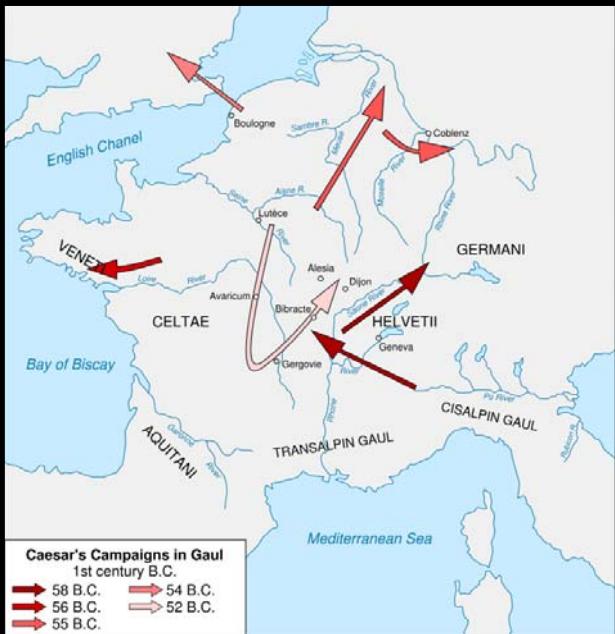
Karte: Koch

**A Center of traffic and transportation
of wares and ideas...**

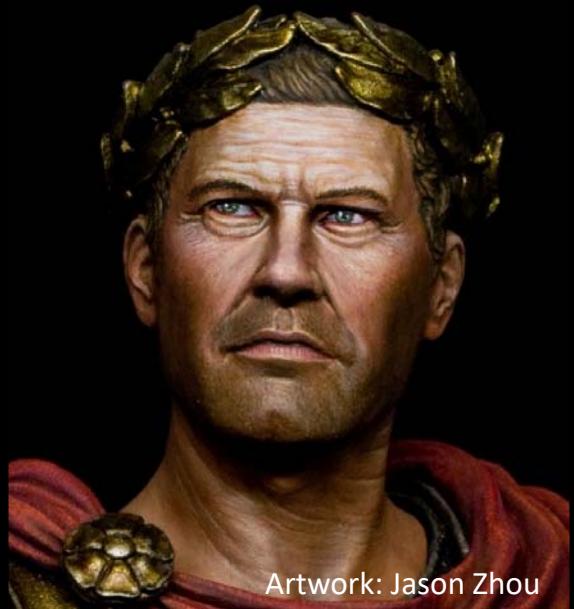
...Development from local leaders of
Hunsrück-Eifel-Culture to the powerful
tribe of the Treverer...



... and then, „He“ came ...

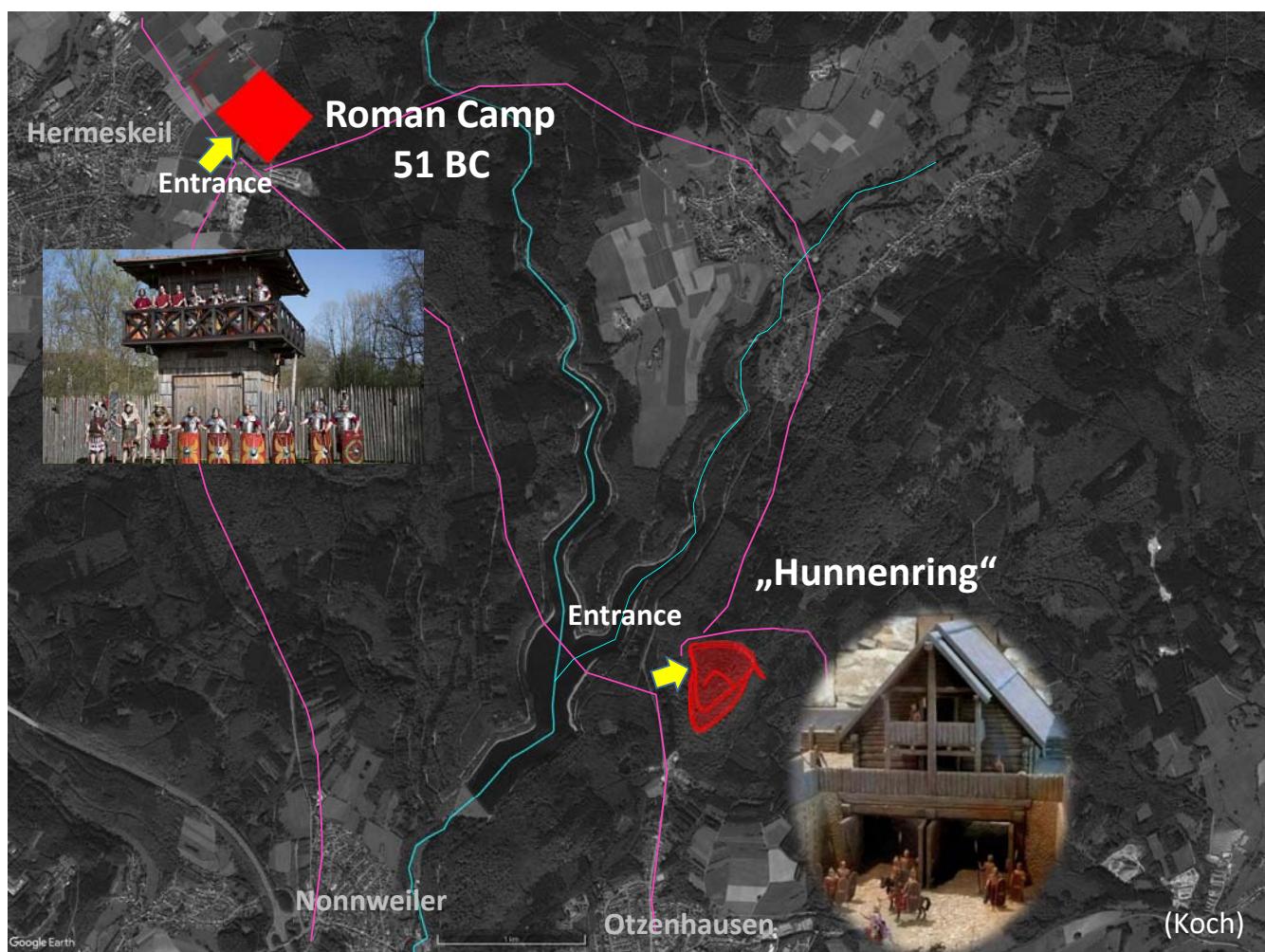


Gallic War 58-51 BC



Artwork: Jason Zhou

Julius Caesar (100-44 BC)

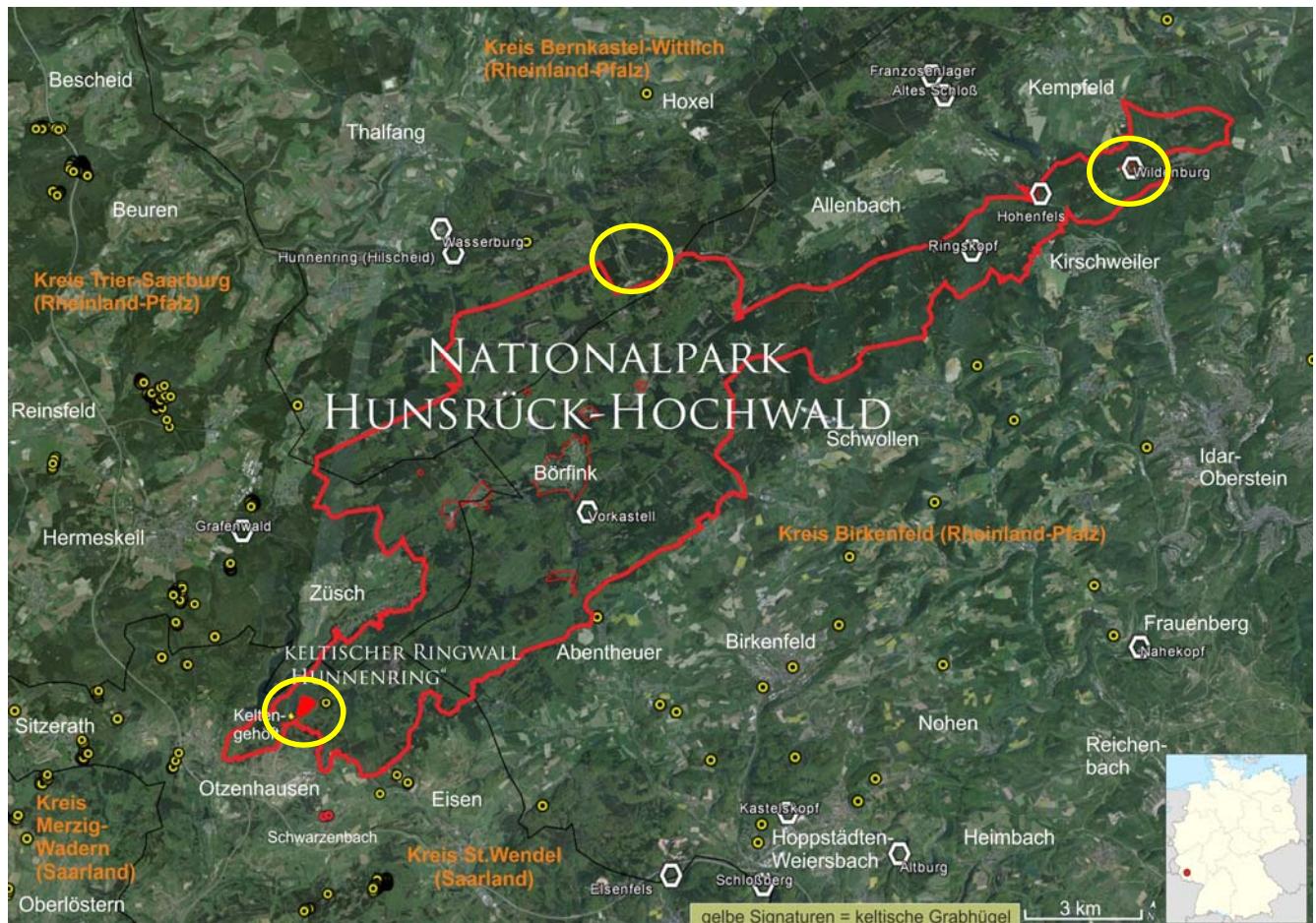


DE BELLO GALLICO

The rise and fall of
INDUTIOMARUS, leader
of the Treveri.

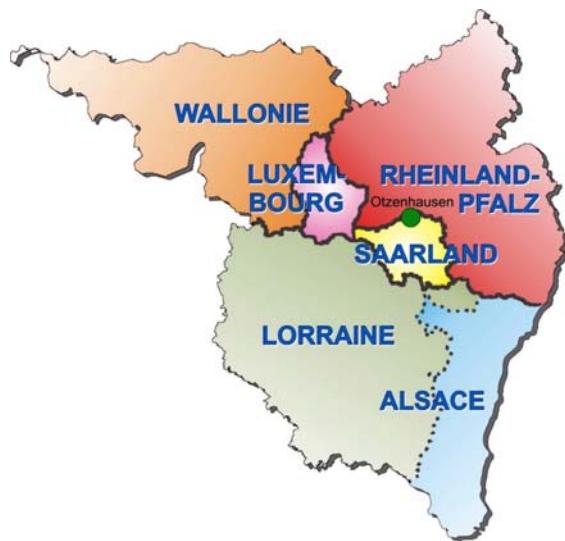
*The beginning of
downfall of the
celtic culture.*

→ Effecting the
Ringwall



There are many Traces of the Celts in and around the National Park

The unknown story



Nationalism seeks identity



Vercingetorix (1865)



Arminius „Hermann“ (1875)

Nationalism permanently destroyed
the identity of the Large Region



It flooded the historical reality:
The meaning of the Treverians



Summary

– Keltenpark, why here? –

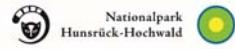
- The monumental Ringwall
- well known and seated in archaeological Science
- outstanding princely graves e.g. Schwarzenbach
- Centerregion of „Celtic Art“
- fascinating Hunsrück-Eifel-Culture and Treverer
- „Big Story“ e.g. Caesar and Indutiomarus

...and, of course (!)...



Leitprojekt II

Belebung Keltenpark und Nationalparktor Otzenhausen



KELTISCHER
RINGWALL
OTZENHAUSEN

See you!

www.keltenpark-otzenhausen.de
www.hochwaldkelten.de